

## LISBOA MEETING POINT 2022

The Portfolio Review is open to candidates from all over the world, offering an excellent opportunity for photographers, whether emerging or with an established career, to present their projects to an exclusive group of experts in the field of photography, namely curators and museum, photography centers and festivals directors.

**The event takes place online at ZOOM platform and is limited to 48 applications.**

**The sessions will take place on September 20, 22, 27, 29.**

**PLEASE READ CAREFULLY ALL THE RULES.**

### How to participate

- The applications are at [www.picter.com](http://www.picter.com) until **May 31<sup>st</sup>**;
- Fill in all the fields of the registration form;
- Upload 10 photos, jpg format (1280px on the long side and a maximum of 1 Mb);
- There are no restrictions on technique, theme or year of execution of the images;
- We advise that all photographs should belong to the same series;
- It will be necessary to make the pre-registration payment, in the amount of €10, non-refundable, regardless of the individual circumstances of each participant;
- Participants are responsible for the copyright of the submitted works;
- To the winner, the IMAGO LISBOA Photo Festival organization assumes the production and printing costs of the winning work, which will be presented in exhibition at the 2023 edition of IMAGO LISBOA Photo Festival.

### Phase 1

**Registration closes May 31<sup>st</sup>.**

A jury will select a set of 48 applicants to **participate in phase 2** of the portfolio review.

The selected applicants will be informed **until June 15<sup>th</sup>**.

### Phase 2

The selected 48 applicants should pay the amount of €140, until **June 30<sup>th</sup>**.

### Portfolio Viewing

Each viewing will have a total duration of **20 minutes**, with the presentation of the portfolios held in group, for 10 minutes, to all the reviewers, subsequently followed by an individual conversation, for another 10 minutes, with each of the 6 reviewers.

The portfolio presentation in group will be carried out in English and the individual conversation will depend on the linguistic skills of each reviewer.

## **Portfolios Review | Online Schedule**

**Group 1** - September 20, from 9:00 am to 1:00 pm

**Group 2** - September 20, from 2:30 pm to 6:30 pm

**Group 3** - September 22, from 9:00 am to 1:00 pm

**Group 4** - September 22, from 2:30 pm to 6:30 pm

**Group 5** - September 27, from 9:00 am to 1:00 pm

**Group 6** - September 27, from 2:30 pm to 6:30 pm

**Group 7** - September 29, from 9:00 am to 1:00 pm

**Group 8** - September 29, from 2:30 pm to 6:30 pm

The 8 sessions will be held with 6 participants each and the presentations will be held continuously for each participant, **focusing only on one of the periods – morning or afternoon – in one of the 4 days.**

**The schedule of each participant will be communicated until September 5<sup>th</sup>.**

### **Confirmed reviewers for the 2022 edition of *LISBOA MEETING POINT*:**

Anna Tellgren (Curator of Photography at Moderna Museet, Sweden)

Elina Heikka (Director of The Finnish Museum of Photography, Finland)

Giovana Calvenzi (Curator at Museo di Fotografia Contemporanea, Italy)

Moritz Neumuller (Curator and educator, Austria/Spain)

Paulo Catrica (Photographer and Teacher, Portugal)

Tina Shelhorn (Curator of Tbilisi Photo Festival, Georgia)

### **Registration includes:**

- Individual meeting with 6 reviewers.
- A previous online session on September 15<sup>th</sup> to clarify the procedures of reviewing. You can choose the schedule between 10:20 am or 3:30 pm.
- An exhibition in the 2023 edition of IMAGO LISBOA Photo Festival for the winner.

**From the October 16<sup>th</sup> the 20 best portfolios and the WINNER will be announced on our website:**

[www.imagolisboa.pt](http://www.imagolisboa.pt)

Any question omitted in this regulation will be decided by the organization.